



Jean Clouet, portrait of
King François I (France, c.1540)

Clouet, portrait of King François I (c.1540); Jean Fouquet, portrait of King Charles VII (c.1450)



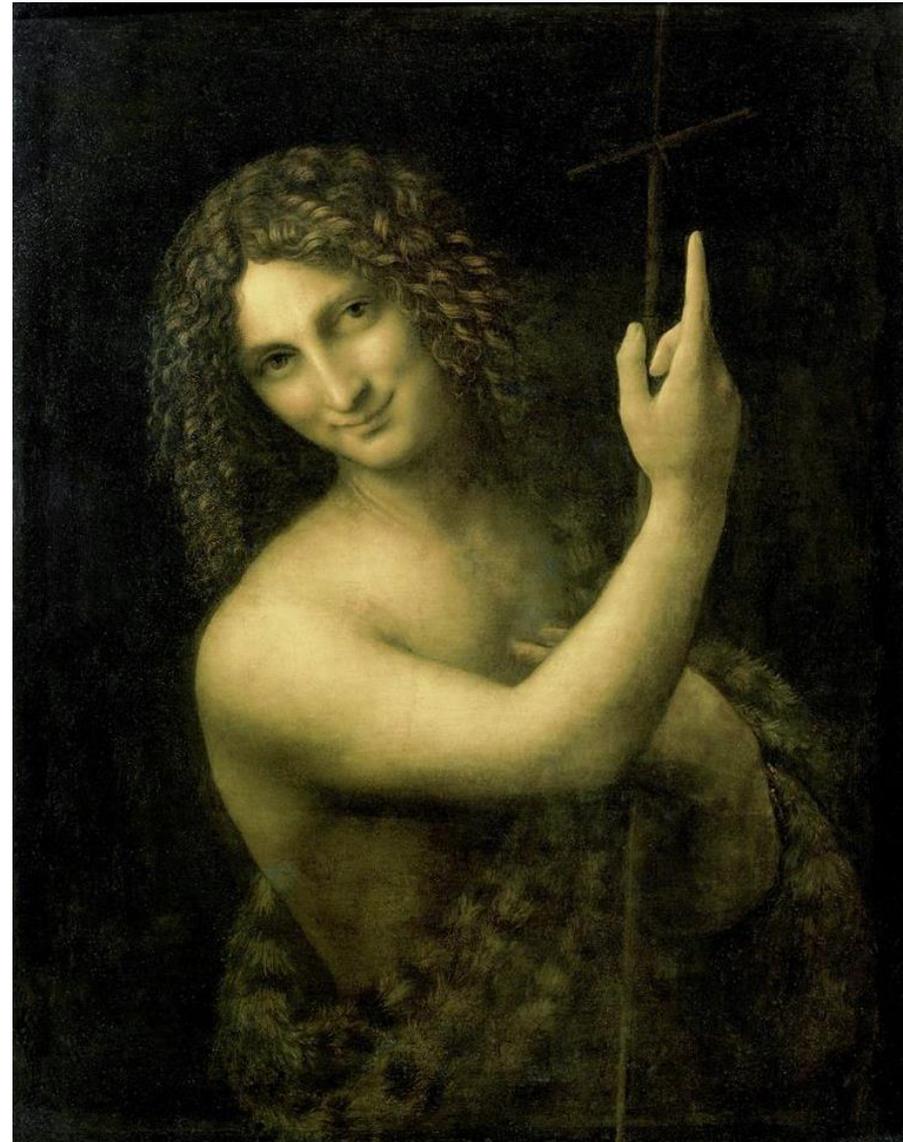
Detail from Clouet, portrait of King François I (c.1540)





(Possibly) Jean Clouet,
portrait of 'King François I as
John the Baptist' (1518)

(Possibly) Clouet, 'King François I as John the Baptist' (1518);
Leonardo da Vinci, 'John the Baptist' (Italy > France, c.1515)



Hans Holbein, portrait of King Henry VIII (England, 1540);
Jean Clouet, portrait of King François I (France, c.1540)



Quentin Massys, 'Ill-Matched Lovers' (Netherlands, c.1520)



Jan van Eyck, 'Man in a Red Turban' (Flanders, 1433);
Caterina van Hemessen, Self-Portrait (Netherlands, 1548)





Pieter Bruegel the Elder,
'Adoration of the Magi'
(Netherlands, 1564)

Pieter Bruegel the Elder, detail from 'Adoration of the Magi' (1564)



Pieter Bruegel the Elder, 'The Harvesters' (Netherlands, 1565)



Pieter Bruegel the Elder, detail from 'The Harvesters' (1565)



‘El Greco’ (Doménikos Theotokópoulos), ‘Annunciation’
(Spain, c.1598); Workshop of the Master of Flémalle,
‘Annunciation’ (Flanders, c.1425)





Marcus Gheeraerts the Younger,
portrait of Queen Elizabeth I
(England, c.1592)

Gheeraerts, portrait of Queen Elizabeth I (c.1592);

Abu'l Hasan, portrait of the Mughal Emperor Jahangir with Shah Abbas of Iran (India, c.1618)





Bichitr,
'Jahangir Preferring a Sufi Shaykh
to Kings' (India, c.1616)